

Name:	Guy House
Other name/s:	Temple of Aphrodite Marion Mahony Griffin's name for the house.
Location:	23 The Bastion, Castlecrag, Sydney, NSW. Private property. Not open to the public.
Designer:	W.B. Griffin.
History:	<p>Designed and built in 1925 for Robert Guy, a freelance commercial artist and his wife Elizabeth (Beth).</p> <p>The columns are a classical reference, which – seen in today's architectural terms would be 'postmodern', but which in the 1920s was very different from the conventional use of columns in the then popular Colonial Georgian Revival style. Marion Griffin called the house the 'Temple of Aphrodite'.</p> <p>Columns or piers, used in evocation of a temple, occur in other Griffin house, including the Grant house, the Rivett house and the Stella James house in Avalon. The column detail is an example of the inventiveness of the Griffins' designs, and the wish to incorporate pre-fabricated elements – in this case Hume concrete pipes – into the houses. In 1920 the Griffin office had designed a house for W. R. Hume, the concrete pipe manufacturer, for a site in Braybrook in Melbourne's western suburbs, not far from the factory.</p> <p>A stone garage designed by the Griffin office was added at the front of the Guy House in 1927.</p> <p>A bed-sitting room (with small kitchen and bathroom) was added as a second storey in 1963.</p> <p>[For further information, refer to source below.]</p> <p>Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i>, Walter Burley Griffin Society Incorporated, 1994, pp.54-55; Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India</i>, Melbourne University Press, 1998, pp.230-31, #2510-01.</p>
Description:	<p>A small stone house with a large studio-living room.</p> <p>The floor plan is a series of interlocking squares, symmetrical about a diagonal axis, with the major square defined by columns, with French doors between. The symmetry is continued with the stone wrap-around piers at the corners and in the fenestration (pattern of windows).</p> <p>[For further information, refer to source below.]</p> <p>Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i>, Walter Burley Griffin Society</p>

	Incorporated, 1994, pp.54-55.
Heritage listing:	<p>Willoughby Local Environmental Plan 1995 – Schedule 6 heritage item classified to be of state or regional significance.</p> <p>National Trust of Australia (NSW).</p> <p>Within National Trust of Australia (NSW)'s Castlecrag Urban Conservation Area.</p> <p>Royal Australian Institute of Architects' Register of Twentieth Century Buildings of Significance.</p>
Statutory controls:	<p>Statutory controls apply to heritage items or Conservation Areas. They apply to works in the vicinity of a heritage item or adjacent to a Conservation Area.</p> <p>Willoughby Local Environmental Plan 1995.</p> <p>Part 7 of WLEP 1995 contains special provisions for Heritage and Conservation.</p> <p>Willoughby Development Control Plan No. 19: Heritage and Conservation.</p> <p>The Development Control Plan is a guideline document but with no statutory force. Nevertheless, its provisions will be given consideration by the consent authority when making decisions. The DCP provisions are more detailed and are in addition to the provisions of the Local Environmental Plan.</p> <p>Design Guidelines for the Conservation of Environmental Heritage.</p> <p>This guideline document supports DCP No. 19 and provides more detailed conservation principles.</p>
Consent authority:	Willoughby City Council.
Previous heritage reports:	<p>Robert A. Moore Pty Ltd with Meredith Walker & Michael Lehany, 'The Guy House: A Conservation Plan', Vol. 1 (The Report), Vol. 2 (Appendices), September 1995.</p> <p>Meredith Walker, 'The Guy House: Interim Conservation Policy', no date (c.mid 1990s)</p>
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Information for this item on this inventory last modified: 2006 May 12.	