



Friday 16 August 2013

12.45pm – 4.30pm

The Shine Dome
Australian Academy of Science
Gordon Street
Canberra

Organised by the Walter Burley Griffin Society Inc.

www.griffinsociety.org

Proudly supported by an Australian Government *Your Community Heritage Grant*

Symposium Program

Friday 16 August 2013

THE GRIFFINS'
CANBERRA
100 YEARS

SYMPOSIUM

12.45pm Registration

1.00pm Welcome

1.10pm Professor Emeritus Paul Kruty

From Small Town to National Capital –

Walter Burley Griffin's Ideas about Architecture, Landscape and Planning, 1901–1913

The talk will investigate Griffin's American architectural designs and examine their relationship with the natural world and urban planning, with particular emphasis on Trier Center and Rock Crest/Rock Glen.

1.55pm Questions

2.05pm Professor James Weirick

100th anniversary of Walter Burley Griffin – Griffin and Canberra

2.50pm Questions

3.00pm Afternoon tea

3.20pm Professor Dr. Karl Fischer

The Urbanism of the Griffin Plan – a 21st century international perspective

4.05pm Questions

4.30pm Summary and close



Professor Emeritus Paul Kruty

Professor Emeritus of Architectural History at
the University of Illinois

Paul Kruty is one of the leading experts in America on the work of the Prairie School architects, including Louis Sullivan, Frank Lloyd Wright, Walter Burley Griffin and Robert Spencer. His books include *Walter Burley Griffin in America* (1996), *Two American Architects in India: Walter B. Griffin and Marion M. Griffin, 1935-1937* (1997), *Frank Lloyd Wright and Midway Gardens* (1998), *Marion Mahony and Millikin Place* (2007), and *Walter Burley Griffin and the Stinson Memorial Library* (2010). His essay on Marion Mahony's drawings for Wright (in *Marion Mahony Reconsidered*, 2011) for the first time provided a comprehensive framework for understanding her accomplishment. His many articles and essays range from studies of the world's first architectural licensing law, the context of Wright's designs for the Arts-and-Crafts book *House Beautiful*, and the architectural development of Chicago's Gold Coast neighborhood, to the role of the casement window in early modern architecture and the arrival of Modern art to America's Midwest.

Professor Kruty received degrees from the University of Chicago and the University of Wisconsin, and earned his Ph.D. degree at Princeton University.

Professor Kruty's associations with the Griffins go back to his undergraduate years at the University of Chicago where he studied the Prairie School with one of the leading authorities at the time, Paul Sprague. In 1997, he organized and hosted the first international symposium on the Griffins held at the University of Illinois, repeated the next year in Melbourne during the run of the Powerhouse exhibition, *Beyond Architecture*, in Sydney.

In 1999, Kruty was a founding member of the Griffin Society of America, patterned after the Australian society and now in its fourteenth year, for which he edits the biannual newsletter and arranges the annual meeting of lectures and tour.

Kruty is Professor Emeritus of Architectural History at the University of Illinois, where he taught for more than two decades. Under his guidance, his students created three sets of architectural models of projects by Griffin and Wright, which were recorded in three catalogs: *Walter Burley Griffin: Architectural Models of Projects and Demolished Buildings* (2003); *Prelude to the Prairie Style: Eight Models of Unbuilt Houses by Frank Lloyd Wright* (2005); and *Postscript to the Prairie Style: Six Models of Unbuilt Houses by Frank Lloyd Wright* (2010).



Professor James Weirick

Director of the Master of Urban Development and Design Course in the Faculty of the Built Environment at the University of New South Wales

Professor James Weirick, President of the Society, is Professor of Landscape Architecture and Director, Urban Development & Design Program, Faculty of the Built Environment, University of New South Wales. A graduate of Harvard University, Professor Weirick taught at the Boston Architectural Center, University of Massachusetts/Boston, University of Canberra and Royal Melbourne Institute of Technology, prior to his appointment to UNSW in 1991.

In recent years, he has conducted international urban design studios in Beijing, Hangzhou, Tokyo and Nagoya with the Graduate School of Landscape Architecture, Peking University; the Department of Architecture, Zhejiang University; the Graduate School of Frontier Sciences, The University of Tokyo; Nagoya University, Nagoya Institute of Technology and Sugiyama University, Nagoya. His research interests include the history of architecture, landscape architecture and urbanism, with an emphasis on the 'politics of design', particularly the work of Walter Burley Griffin, the history of Canberra, and the urban landscape of Sydney. He is actively engaged in issues of contemporary urbanism throughout Australia as an educator, critic, and commentator.

Professor Weirick has served on the Environment Board of the Royal Australian Institute of Architects (NSW); the Parliamentary Zone Advisory Panel, National Capital Authority, Canberra; the Urban Design Advisory Committee, NSW Department of Urban Affairs & Planning; the Gateways Design Review Panel, City of Sydney; the Campus 2010 Design Review Panel, University of Sydney; and the Design Review Panel of the Sydney Olympic Park Authority. He currently serves on the Design Advisory Panel of the City of Sydney, the Design Excellence Review Panel of the Barangaroo Delivery Authority, and the University of New South Wales Campus Design Advisory Panel.

Professor Weirick has been a member of many design competition juries, most recently as a City of Sydney representative on the Design Excellence Competitions for redevelopment of the Carlton United Brewery site, Broadway; the Westfield Sydney Centrepoint Project; the Mid-City Centre, Sydney; the Goodsell Building Redevelopment, Chifley Square; and the UTS Faculty of Information Technology Building, Broadway. He received the President's Award of the Australian Institute of Landscape Architects (NSW Group) in 1999; and was named a 'Built Environment Exemplar' in the Year of the Built Environment 2004.

Professor Weirick has been President of the Walter Burley Griffin Society, Inc. since 2004, and previously served as Vice President, 1993–2004.



Professor Dr. Karl F. Fischer

Acting director of the Master of Urban Development and Design Course in the Faculty of the Built Environment at the University of New South Wales;
University of Kassel, Germany (2009 – 2012)

Prof. Dr. Karl F. Fischer is acting director of the Master of Urban Development and Design Course in the Faculty of the Built Environment at the University of New South Wales. He studied planning and urban design in Aachen, Berkeley and Canberra and taught urban design and planning in Aachen, Berkeley, Hamburg and Kassel.

He also has a degree in English/American Literature (Aachen). In recent years, he held the foundation professorship for 'History and Culture of the Metropolis' at the Harbor City University, Hamburg. Since 1992 and again from 2009 on he has been teaching urban regeneration and planning history at the School of Architecture, Urban Planning & Landscape Planning at the University of Kassel, Germany.

One focus of his research and teaching has been on internationally comparative perspectives in urban development and design (Germany/ Australia/ UK/ USA/ France).

Professional affiliations include membership in Architects' Chamber, Hamburg, and Deutscher Werkbund. As a consultant, he has been involved with design competitions and consultant reports for planning departments in Berlin, Magdeburg and Luebeck.

He was a review editor for *Planning Perspectives* until 2004, and has been on the Editorial Board of *Progress in Planning* since 2004. He is a member of the AESOP Best Paper Prize Committee and has been a German CoRep (Council Representative) of the Association of European Schools of Planning (AESOP) since 2008.

In Australia, he is probably best known for his book *Canberra – Myths and Models*. As an urban planner, he has been involved with research and publications on Canberra for almost 40 years.

He is currently working on a follow-up publication on Canberra, which focuses on the period between the 1980s and today to be entitled *Creating Canberra – a Century of Planning Cultures*.

Recent presentations in Australia (March and July 2011) included "Learning from Europe?" presented as the Paul Reid Lecture at the University of New South Wales, and in Brisbane (University of Queensland) as well as lectures at the German embassy, Canberra, entitled "Canberra, Griffin and the DNA of the City" and "Canberra – Myths and Models of Sustainability" at the Australian National University.