Name:	Creswick House
Other name/s:	The House of the Seven Lanterns
Location:	4 The Barbette, Castlecrag, Sydney, NSW.
	Private property. Not open to the public.
Designer:	W.B. Griffin.
History:	Built, 1926.
	Records suggest that the house was initiated by Mrs Alice Elizabeth Creswick, a member of the Theosophical Society. She placed a deposit on the land, but the sale did not proceed. She was unhappy with the standard of construction, and initiated legal proceedings, but the case was settled when the Griffins agreed to purchase the house. In 1929, the first registered owners were Walter Burley Griffin and Marion Mahony Griffin.
	Creswick house is the first of a group of three houses Griffin built at The Barbette (the other two are the Wilson and Duncan houses). All are set back from each other to allow views of Middle Harbour.
	In 1995 a two storey addition was built on the lower level below the original house and connected by a bridge.
	In 2005 a double carport was built.
	[For further information, refer to source below.]
	Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i> , Walter Burley Griffin Society Incorporated, 1994, pp.58-59; Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India</i> , Melbourne University Press, 1998, p.241, #2609-01.
Description:	A two-bedroomed house, one of the few built from knitlock masonry blocks in Castlecrag. Even at the time of its construction, it was considered a small house (928 sq ft or 86 sq m).
	The Griffins named this 'the house of the seven lanterns', probably a reference to the decorative knitlock pillars projecting above the parapet (these pillars have since been removed).
	[For further information, refer to source below.]
	Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i> , Walter Burley Griffin Society Incorporated, 1994, pp.58-59.
Heritage listing:	(Register of the National Estate)
	The Register of the National Estate was established under the Australian Heritage Commission Act 1975. This Act has now been repealed but the RNE has been retained under the Heritage Council Act 2003. The

	Australian Heritage Council will compile and maintain the RNE.
	Creswick House is entered into the RNE as an 'indicative' place, meaning that data has been provided or obtained, and has been entered into the database and the place is at some stage in the assessment process. A decision on whether the place should be entered in the RNE has not been made.
	Willoughby Local Environmental Plan 1995 – Schedule 6 heritage item classified to be of state or regional significance.
	National Trust of Australia (NSW).
	Within National Trust of Australia (NSW)'s Castlecrag Urban Conservation Area.
Statutory controls:	Statutory controls apply to heritage items or Conservation Areas. They apply to works in the vicinity of a heritage item or adjacent to a Conservation Area.
	Willoughby Local Environmental Plan 1995.
	Part 7 of WLEP 1995 contains special provisions for Heritage and Conservation.
	Willoughby Development Control Plan No. 19: Heritage and Conservation.
	The Development Control Plan is a guideline document but with no statutory force. Nevertheless, its provisions will be given consideration by the consent authority when making decisions. The DCP provisions are more detailed and are in addition to the provisions of the Local Environmental Plan.
	Design Guidelines for the Conservation of Environmental Heritage.
	This guideline document supports DCP No. 19 and provides more detailed conservation principles.
Consent authority:	Willoughby City Council.
Previous heritage reports:	Turpin Burton Chartered Architects, 'House of Lanterns: Conservation Plan', February 1994.
	Meredith Walker, 'House of Seven Lanterns: Significance and Obligations', August 1994.
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Every effort has been made to ensure that information contained in the Griffin Inventory is correct. If you find any errors or omissions, please email info@griffinsociety.org

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