Name:	Felstead House
Other name/s:	The Atrium Villa (in the 1928 GSDA brochure 'Castlecrag Homes')
Location:	158 Edinburgh Road, Castlecrag, Sydney, NSW.
	Private property. Not open to the public.
Designer:	W.B. Griffin.
History:	This knitlock house was the first private commission in Castlecrag; built in 1924 for Theophilus Pyrie Felstead, originally a Melbourne-based businessman who traded extensively in the East.
	[For further information, refer to source below.]
	Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for</i> <i>Nature: Walter Burley Griffin and Castlecrag</i> , Walter Burley Griffin Society Incorporated, 1994, pp.52-53; Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India</i> , Melbourne University Press, 1998, pp.218-19, #2408-01.
Description:	Designed on a four foot (1.2 m) knitlock module, at the centre of the house is a square atrium, which now has a glass roof but was originally open, and which provides access to all rooms, with each room receiving light from several directions.
	The eaves, which have a curved (moulded plywood) detail, provide a hidden gutter, at a distance from the walls that allows the casement windows to open. The coved plaster ceilings follow the roof, and the interior doors match the diagonal pattern of the windows and are also glass, allowing framed light to flood into the rooms.
	The knitlock sheltered by the eaves retains its original yellow-coloured sand finish.
	The knitlock interior was painted with a stipple finish, like the finish to plaster walls in other houses.
	[For further information, refer to source below.]
	Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i> , Walter Burley Griffin Society Incorporated, 1994, pp.52-53.
Heritage listing:	Willoughby Local Environmental Plan 1995 – Schedule 6 heritage item classified to be of state or regional significance.
	National Trust of Australia (NSW).
	Within National Trust of Australia (NSW)'s Castlecrag Urban Conservation Area.Royal Australian Institute of Architects' Register of Twentieth Century Buildings of Significance.

Statutory controls:	 Statutory controls apply to heritage items or Conservation Areas. They apply to works in the vicinity of a heritage item or adjacent to a Conservation Area. Willoughby Local Environmental Plan 1995. Part 7 of WLEP 1995 contains special provisions for Heritage and Conservation. Willoughby Development Control Plan No. 19: Heritage and Conservation. The Development Control Plan is a guideline document but with no statutory force. Nevertheless, its provisions will be given consideration by the consent authority when making decisions. The DCP provisions are more detailed and are in addition to the provisions of the Local Environmental Plan. Design Guidelines for the Conservation of Environmental Heritage. This guideline document supports DCP No. 19 and provides more detailed conservation principles.
Consent authority:	Willoughby City Council.
Previous heritage reports:	
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