

Name:	Grant House
Other name/s:	
Location:	8 The Parapet, Castlecrag, Sydney, NSW. Private property. Not open to the public.
Designer:	W.B. Griffin.
History:	<p>Building completed in 1922.</p> <p>This house is known as the Griffins' own house, but it was financed by one of the shareholders of the GSDA, the theatrical producer and manager, Julius Grant.</p> <p>When the Griffins moved to Castlecrag in 1925, all the demonstration houses were rented, with tenants changing frequently. So, they could have chosen any house to rent or to purchase. This house may have been chosen for its ability to demonstrate the concepts of Castlecrag, and its temple-like form and open plan.</p> <p>The Griffins lived here until they left for India in 1935/1936 and throughout this time the house was a centre for community activities, including play readings, lectures and meetings of the Anthroposophical Society, and parties.</p> <p>The garage designed by Griffin was added shortly after the house was completed. The western elevation was altered in the 1950s/early 60s and a bedroom wing added to the south east corner. In the 1990s the living room was enlarged to the east and a second storey added.</p> <p>[For further information, refer to source below.]</p> <p>Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i>, Walter Burley Griffin Society Incorporated, 1994, pp.46-47; Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India</i>, Melbourne University Press, 1998, pp.187-88, #2204-01.</p>
Description:	<p>Symmetrical plan around a free-standing fireplace, with a low ceiling entry lobby on one side, and a large living room on the other, with a series of French doors opening directly onto the garden.</p> <p>There have been many additions and other changes to adapt the house for larger families. In the early 1990s, the owners removed some earlier changes so that the fireplace is again freestanding and the front hall and door reinstated.</p> <p>[For further information, refer to source below.]</p> <p>Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for Nature: Walter Burley Griffin and Castlecrag</i>, Walter Burley Griffin Society Incorporated, 1994, pp.46-47.</p>

Heritage listing:	<p>Willoughby Local Environmental Plan 1995 – Schedule 6 heritage item classified to be of state or regional significance.</p> <p>National Trust of Australia (NSW).</p> <p>Within National Trust of Australia (NSW)'s Castlecrag Urban Conservation Area.</p> <p>Royal Australian Institute of Architects' Register of Twentieth Century Buildings of Significance.</p>
Statutory controls:	<p>Statutory controls apply to heritage items or Conservation Areas. They apply to works in the vicinity of a heritage item or adjacent to a Conservation Area.</p> <p>Willoughby Local Environmental Plan 1995.</p> <p>Part 7 of WLEP 1995 contains special provisions for Heritage and Conservation.</p> <p>Willoughby Development Control Plan No. 19: Heritage and Conservation.</p> <p>The Development Control Plan is a guideline document but with no statutory force. Nevertheless, its provisions will be given consideration by the consent authority when making decisions. The DCP provisions are more detailed and are in addition to the provisions of the Local Environmental Plan.</p> <p>Design Guidelines for the Conservation of Environmental Heritage.</p> <p>This guideline document supports DCP No. 19 and provides more detailed conservation principles.</p>
Consent authority:	Willoughby City Council.
Previous heritage reports:	
<p>Every effort has been made to ensure that information contained in the Griffin Inventory is correct. If you find any errors or omissions, please email info@griffinsociety.org</p> <p>All information and images on this page are the copyright of the Walter Burley Griffin Society Inc. or respective copyright owners.</p>	
<p>Information for this item on this inventory last modified: 2006 May 12.</p>	