Name:	Haven Valley Scenic Theatre
Other name/s:	(now) Haven Amphitheatre
Location:	corner of The Scarp and The Barricade, Castlecrag, Sydney, NSW.
Designer:	W.B. and M.M. Griffin.
History:	Built by the Griffins and the Castlecrag community in the late 1920s/early 1930s. The site was chosen for its topography and acoustics.
	Original stone seats on western slope. The roadway of The Scarp and the natural rock platforms below were originally used as stages.
	During WWII the theatre fell into disuse until mid 1970s when weed growth was removed and the seating restored. At that time a timber stage designed by Robert Sheldon was built. Seating was added to northern slope in early 1990s.
	[For further information, refer to source below.]
	Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for</i> <i>Nature: Walter Burley Griffin and Castlecrag</i> , Walter Burley Griffin Society Incorporated, 1994, pp.33 & 35; Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India,</i> Melbourne University Press, 1998, pp.308-09, #3013-03.
Description:	An open air theatre built into the natural amphitheatre slope of the reserve, with views of Middle Harbour. Consists of rough stone seats in terrace formation down the western and (now) northern slopes of a narrow gully leading into the bay.
	Performances and events organised by the local community including plays, poetry readings and other cultural activities.
	[For further information, refer to source below.]
	Source: Meredith Walker, Adrienne Kabos & James Weirick, <i>Building for</i> <i>Nature: Walter Burley Griffin and Castlecrag</i> , Walter Burley Griffin Society Incorporated, 1994, pp.33 & 35; Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India,</i> Melbourne University Press, 1998, pp.308-09, #3013-03.
Heritage listing:	(Register of the National Estate)
	The Register of the National Estate was established under the Australian Heritage Commission Act 1975. This Act has now been repealed but the RNE has been retained under the Heritage Council Act 2003. The Australian Heritage Council will compile and maintain the RNE.
	The Haven Amphitheatre is entered into the RNE as an 'indicative' place, meaning that data has been provided or obtained, and has been entered into the database and the place is at some stage in the assessment

	process. A decision on whether the place should be entered in the RNE has not been made.
	Willoughby Local Environmental Plan 1995 – Schedule 6 heritage item classified to be of state or regional significance.
	National Trust of Australia (NSW).
	Within National Trust of Australia (NSW)'s Castlecrag Urban Conservation Area.
Statutory controls:	Statutory controls apply to heritage items or Conservation Areas. They apply to works in the vicinity of a heritage item or adjacent to a Conservation Area.
	Willoughby Local Environmental Plan 1995.
	Part 7 of WLEP 1995 contains special provisions for Heritage and Conservation.
	Willoughby Development Control Plan No. 19: Heritage and Conservation.
	The Development Control Plan is a guideline document but with no statutory force. Nevertheless, its provisions will be given consideration by the consent authority when making decisions. The DCP provisions are more detailed and are in addition to the provisions of the Local Environmental Plan.
	Design Guidelines for the Conservation of Environmental Heritage.
	This guideline document supports DCP No. 19 and provides more detailed conservation principles.
Consent authority:	Willoughby City Council.
Previous heritage reports:	
Every effort has been made to ensure that information contained in the Griffin Inventory is correct. If you find any errors or omissions, please email info@griffinsociety.org	
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